### James Rennie Once Had an Ambition to Become a Monk

Actor Tells of Days When He Yearned to Play Shake-

speare.

blood.

"Older actors," he said, "are too apt to fall into a conventional, magniloquent style, just because some actor played it that way before them. On the other hand, at Northampton the young people in the company were hampered by mo traditions, and they achieved some rather extraordinary results, probably playing it as Shakespeare would have remembered seeing it done. They put a real thrill in it.

"The ideal way to play Shakespeare, it strikes me, is that followed by Forbes Robertson, who followed no set rule but simply tried to think himself into the part. While the voice can be one of the most expressive aids to an actor, the proper way to use it—if I can be allowed an opinion for something I'm no authority on—is first to think hard about the meaning of a situation or a line, and then let the though take command of your voice.

"Some actors are accused of simply using their voice as an instrument, playing upon it, so that you feel they are saying to themselves, Noar we've had enough of that trill; let's try another note. That's wrong. If you think straight your voice will follow right along after you."

Rennie's own remarkably fine voice was not achieved through any grand operatic practice, though he did take vocal culture lessons several years seed. The should be incapable of appreciation to be a playwright, for he was settling the world's problems dramitically at the age of 12.

"I wrote several plays then," he contessed. "I'd like to find them now and enjoy a good laugh. No, I haven't any plays hidden about my person now-adays. I have no desire to be a play-wright, for the more I sead in profound awe of a being who could create a play."

43d St., nr. B'way

WEDNESDAY EVE.

OCT. 12, AT 8:15.

HARDMAN PIANO. Tickets \$2.00, \$1.50, \$1.00 TOWN HALL 43d St., nr. B'way

FRIDAY EVE.

OCT. 14, 8:15

AEOLIAN HALL

SATURDAY AFT.

OCT. 15, AT 2:30

## REAL SPANISH RELICS HELP SKINNER IN TOREADOR ROLE

His Costume in 'Blood and Sand' Weighs Twenty-five Pounds, but It is Correct in the Best Bull Fighting Circles.

Discuss theology and still smile.

That's James Renule all over. The round man who is presenting such with the content of the stage at the Comedy Theatre the same variegated interior as on, with the same variegated interior as on, with the same variegated interior as on, with the chuckies trying to crowd the highbrow expressions of the ivalishing face. No wonder he can flash from grave to gay as for the control of the stage of the control of the stage at the Comedy Theatre the other face as a youngstee he burned gust as much to lead an assectic religious existence, and the stage of the control of the stage of the st

Camera Works

Four Hundred Double Expo-

A new record is said to have been set the Hotel Lorraine, Fifth avenue at For-for difficult photography by paramount's 'ty-fifth street, with Miss Cavenaugh in screen production of "Peter Ibbetson" based on Du Maurier's novel, which comes soon to the Criterion. Never before in the history of motion pictures, so far as can be learned, has there been a far as can be learned, has there been a picture where so many double exposures were employed. The average picture, if its story calls for double exposures, usually has less than a score of such a score of such and score for photonical bare. The formal recpening of the Beaux.

ultra-critical writers to realize the faliacy of their condsscending creed.

"America, in a musical sense as well as in actuality, is a young country, and in order to overcome the great harmonic advantage held by Europe our music should be as good as it is possible for us to produce. If good music is served to the American public via the platter of good orchestration the American audience will reciprocate with its hearty approval, and not with vacant stares of blind bewilderment and utter lack of intelligent comprehension."

Mr. Herbert, who has signed contracts with the managing director of the Strand, Joseph Plunkett, for his appearance at the Strand during the week of Otcober 16, will bring back to memory such melodies as "Naughty Marietta," "The Dagger Dance" from "Natoma," "March of the Toys" from "Babes in Teyland," "Indian Summer Intermezzo" and familiar excerpts from probably the greatest Irish operetta, "Elleen."

Wonders in Film "Peter Ibbetson"

sures,' the 'Split Stage' and 'Oblique Dissolve' Employed.

The Knickerbocker grill has reopened with Joseph Pani as proprietor. Edward Elkins's orchestra from Los Angeles plays for dancing there.

based on Du Maurier's novel, which

its story calls for double exposures, usually has less than a score of such seemes and very few photoplays have shown more than a hundred scenes in this manner. The number in "Peter Ibbotson" totals about 400.

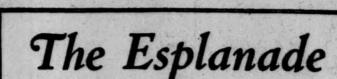
All three forms of double exposures are used to tell the dream story of Peter and Mimsey—the split stage, the transparent exposure and the oblique dissolve. Of these the first is the simplest—one-half of the film in the camera is masked with a brass disk, while the other half is exposed with the character to be double exposed in position. When the required number of feet of film is exposed the character reverses his position, the film is removed and the mask is changed to cover the exposed half of the film. Then the scene is "shot" again. In this manner scenes are made in which the same person is seen talking to his other self. In the second method—where the character appears as ghosts or transparent figures on the screen—adifferent process is used. The scene in which the characters appear is photographed in the usual manner. If it is an exterior scene—a wood, for instance, in which a spectre is to appear—the film is exposed to the height of the camera from the spot where the figure is supposed to appear is taped off. The film is rewound in the camera and the character that is to be shown in transparent form is put in front of a black velvet curtain in the studio and after the distance and the height of the camera from the spot where the figure appears as a ghost walking through the wood.

The third method—the collique dissolve—is made by the use of a dissolve machine which is fastened to the camera in front of the it's whith its exposued again. When the picture is shown on the access of the scene of the theart the figure appears as a ghost walking through the wood.

The third method—the collique dissolve—is made by the use of a dissolve—is made by the use of the dissolve—is

wood.

The third method—the oblique dissolve—is made by the use of a dissolve machine which is fastened to the camera in front of the iris. With this machine any part of the film can be exposed. It is in this manner that scenes which show characters teiling of their childhood or past adventures are made—the second picture begins in the corner of the film and gradually fades over the entire screen. This is the most difficult method and is the one most used in "Peter Ibbetson." By this means the Duchess of Towers, played by Miss Elsis Ferguson, and Peter Ibbetson, Wallace Reid's role, are shown dreaming of the Pasquier garden in France and of their childhood days together, and of their childhood days together, and of their dream honeymoon in Venice and Algeria.



West End Avenue at 74th Street

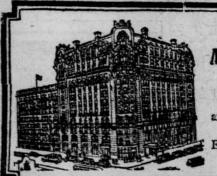
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## TROPOLITAN MUSICAL BUREAU A CARNEGIE HALL, WED. EVE., AT 8:30, OCT. 19

INTERNATIONAL CONCERT DIRECTION, INC., ANNOUNCES:

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Tickets \$2.50, \$2, \$1.50, \$1, 75c, 50c. Boxes \$15 and \$12, plus 10% war tax, now on sale.

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New Terraced Dining Hall at Plaza Opened

Pennsylvania Has New Pipe Organ-News of Hotels and Restaurants.

The opening last Monday night of the new annex at the Hotel Plaza and its terraced restaurant was attended by many well known men and women of society. Fred Sterry had invitations extended for the new dining hall to several hundred guests. The new ballroom, although not quite ready, is already booked for many notable events. James Gabrey will be assistant manager there.

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The Hotel Pennsylvania's main dining room has a fine new pipe organ which as played here in connection with the

Beginning next Tuesday afternoon tea and dances will be held in the grill of

